Columbia Global Center — Reid Hall

4 rue de Chevreuse
Paris

15 - 16 January
2026

Rhizome Rosi

International Conference on the Thought of Rosi Braidotti

Crédit : Basso Cannarsa

Rosi Braidotti's thinking occupies a central place in contemporary debates around feminism, posthumanism, nomadic subjectivities, and the critique of knowledge production practices.

She extends and renews the thinking of Gilles Deleuze, Félix Guattari, Luce Irigaray, and the Australian materialist tradition (*Val PLUMWOOD and the school of critical Spinozism*), proposing an ethical and political reconfiguration of the subject through the concepts of nomadism, vital materialism, becoming, and the posthuman.

In a context of ecological, social, technological, and existential crises, Braidotti's approach opens up an original space for thought, at the intersection of continental philosophy, gender studies, critical theory, environmental humanities, and post- and transhumanist studies.

The notion of the "*rhizome*" captures these different dimensions. The rhizome allows us to think simultaneously about a cluster of inter-related ideas: a multiple vision of the subject, constituted by divergences and hybridizations; an anti-hierarchical politics, critical of vertical and arborescent - unitary - power structures; and a method of transversal reflection, that cuts across diverse disciplinary fields, and thus is capable of enriching different areas of knowledge.

This rhizomatic approach also led Braidotti to a radical critique of classical humanism and modern dualisms, rejecting the idea of unitary and fixed identities in favour of "nomadic" subjectivity, always "becoming" and framed by heterogeneous and affirmative modes of belonging.

This conference aims to bring together researchers, artists, and practitioners who wish to engage in dialogue with Rosi Braidotti's project.

This gathering aims primarily to create an «intergenerational» meeting place, which will prioritize contemporary re-readings, revivals and extensions of Rosi Braidotti's thought.
Presentations will follow the standard academic convention of spoken papers, but may also adopt more experimental formats.

The Histoires d'Elles collective at a demonstration - Collectif de Rosi.B

Rosi.B at Simone de Beauvoir's funeral

Credit : Patrick Post

Bibliography

Il ricordo di un sogno. Una storia di radici e confini
(Rizzoli,Italy 2024)

Posthuman Feminism
(Polity Press,UK 2022)

Posthuman Knowledge
(Polity Press, UK 2019)

El conocimiento posthumano
(Gedisa, Spain, 2020)

포스트 휴먼
(Acanet, Korea, 2015)

后人类
(Henan University Press, China, 2016)

Por una politica afirmativa
(Gedisa, Spain, 2018)

The Posthuman
(Polity Press, UK 2013)

Nomadic Theory : the Portable Rosi Braidotti
(Columbia University Press, USA 2011)

Nomadic Subjects
(Columbia University Press, USA 2011)

Göçebe Özneler : Çağdaş Feminist Kuramda Bedenleşme ve Cinsiyet Farklılığı
(Kolektif Kitap, Turkey, 2017)

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(Polity Press, UK 2006)

Op doorreis : nomadisch denken in de 21ste eeuw
(Boom, Netherlands, 2004)

Metamorphoses : Towards a Materialist Theory of Becoming
(Polity Press, UK 2002)

Metamorfosi
(Castelvecchi, Italy, 2024)

Nuovi soggetti nomadi
(Castelvecchi, Italy, 2023)

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(Castelvecchi, Italy, 2021)

Nomadic Subjects
(Columbia University Press, USA 1994)

Patterns of Dissonance : an Essay on Women in Contemporary French Philosophy
(Polity Press, UK 1991)

Riitasointuja
(Vastapaino, Finland, 1993)

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Antonella Tufano
(Paris 1 Panthéon-Sorbonne University - ACTE EA7539 Institute)

Credit : Rosanna Lezing

Università d'Utrecht - 1993

Organizing committee

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The conference is structured around **three thematic axes**. Your presentation may fall under one or more of these areas :

Axis 1 : Nomadism and becoming.
Rosi Braidotti has redefined the interaction of the "social" with the "corporeal", to account for the contemporary production of bodies and subjectivities.
What is at stake in her materialist approach is not the definition of subjects solely in reference to the impact of social structures or linguistic codes, but rather of understanding embodiments through the technological and bio-genetic dimensions that constitute them.

How can the figurations of the nomadic subject in Braidotti's thought be mobilized to engage in alternative forms of subjectivity that are worthy of the present and the political, epistemological, and existential challenges it poses?

Axis 2 : Posthumanism, ethics, and politics.
How can we re-think the relationship between humans and non-humans in the age of the Fourth Industrial Revolution and the Sixth Extinction? As Braidotti puts it : "*We Are In This Together, But We Are Not One and The Same*." How, then, can 'we' generate new perspectives and new forms of action in the neoliberal political context?

Axis 3 : Representation, resistance, and speculative imagination.
How do Braidotti's key notions, from the experiences of nomadic subjectivities, to the posthuman redefined by the current historical moment, help us generate new social imaginaries ?
What shall we do to produce resources and reserves of affirmative imaginaries ?
What role do literary, artistic, musical, media, and translation practices play as the breeding ground for such imaginaries ? Let them rhizome, not reason !

Proposals for papers (title, abstract of 300 to 500 words, indicative bibliography, short bio-bibliography) should be sent to the following address : rhizomerosi@gmail.com

Please indicate any technical requirements if your presentation requires specific equipment or space.

Deadline for submissions : September 30, 2025

Responses will be communicated by : October 20, 2025

Accepted languages : French/English/Italian.