

CONVERSAZIONI A CASA CORNARO

presenta

Giovedì 3 Novembre 2022
Via Martiri della Libertà 8
ore 17:00

INCONTRO IN PRESENZA E ONLINE

<https://unipd.zoom.us/j/81682121723>



THE ETHICS AND AESTHETICS OF QUEER FILMS DIRECTED BY LATIN AMERICAN WOMEN

In the past twenty years, there has been a significant increase in the number of Latin American women filmmakers whose works focus on queer desires, non-normative sexualities and "deviant" bodies. Through texturized, sensual images the films of Lucrecia Martel, Lucia Puenzo or Claudia Llosa challenge patriarchal understandings of the Male Gaze enabling us to empathise with these (intersexual, indigenous, queer) bodies that we can no longer see as Other.

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